

ZACHARY NORMAN

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EDUCATION

- 2014 Master of Fine Arts, Photography, Indiana University, Bloomington, IN
- 2013 Kyoto University of Art & Design, Kyoto, Japan
- 2009 University of Nairobi, Nairobi, Kenya
- 2007 Bachelor of Arts (w/ honors), Kalamazoo College, Kalamazoo, MI

SOLO EXHIBITIONS

- 2017 A Concept is a Brick, Satellite Gallery, Texas Tech University, Lubbock, TX
- 2017 incandescence to ore, to Earth, IRL Gallery, Cincinnati, OH
- 2017 transform dot rotate, Paper-Thin Gallery
- 2016 Full Empty, AAHD Gallery, University of Notre Dame, Notre Dame, IN
- 2016 Echo Decoy Limit, Royal Nonesuch Gallery, Oakland, CA
- 2016 Full Empty, Filter Space, Chicago, IL
- 2014 Exotic Matter, Eskenazi Museum of Art, Indiana University, Bloomington, IN
- 2013 Everything is Anything Else, Mt. Comfort Gallery, Indianapolis, IN
- 2013 Everything is Anything Else, Third Party Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 2017 Nature vs. Nurture, Evanston Art Center, Evanston, IL
- 2016 Ambient Occlusion, Present Company, Brooklyn, NY
- 2016 Re-Imag(in)ing Science, Grunwald Gallery, Indiana University, Bloomington, IN
- 2016 Aperture Summer Open, Aperture Foundation, New York, NY
- 2016 Baxter St. Photo Book Fair, The Camera Club of New York, NY, NY
- 2016 Treading Water, Kilroy Metal Ceiling, Brooklyn, NY
- 2016 Digital Scarcity, Superchief Gallery, New York, NY
- 2016 Common Sense, Woodstock Center for Photography, Woodstock, NY
- 2016 Current Obsession, Webber Gallery, London, UK
- 2015 The Heart Grows Fonder, Format Festival, Derby, UK
- 2015 Proyecciones, Cordoba Photo Biennial, Cordoba, Spain
- 2015 Fragments of an Unknowable Whole, Urban Arts Space, Ohio State University, Columbus, OH
- 2014 DELIBERATE OPERATIONS, Next Art Gallery, Gothenburg, Sweden
- 2013 Render, Steinsland Berliner (GSP) Gallery, Stockholm, Sweden
- 2013 Imag(in)ing Science, Grunwald Gallery, Bloomington, IN
- 2013 Intrakushon, Project 3F Gallery, Kyoto, Japan
- 2013 Color Shift, Mixed Greens Gallery, New York, NY
- 2013 Kinsey Institute Juried Art Show, Grunwald Gallery, Bloomington, IN

SELECTED PUBLICATIONS & FEATURES

2017	Endangered Data Book Series, EIC Press
2017	DELIBERATE OPERATIONS 4, EIC Press
2017	YIELD Magazine, Issue #5
2016	Glass Tire
2016	Fixed Target, Exhibition Catalog, JAJAJA Press
2016	San Francisco Chronicle
2016	Huffington Post
2016	Ain't Bad Magazine
2015	Collector Daily
2015	DELIBERATE OPERATIONS #3, EIC Press
2015	YET Magazine Issue #8
2015	Plantation Journal #4: Sculptural Geometry
2015	Soso Two
2015	Oranbeg Interleaves
2014	Conveyor Magazine, Issue #6
2014	Phases Magazine
2014	Self Publish Be Happy
2014	Paper Journal
2014	DELIBERATE OPERATIONS #2, EIC Press
2014	Romka Magazine, Issue #8
2013	Render, Lodret Vandret Press
2013	Esquire Magazine
2013	I Like This Art
2013	Latent Image
2013	Culturehall
2013	Art & Science Journal
2013	Feature Shoot
2013	Exposure Project

SELECTED COLLABORATIVE & CURATORIAL

2016	Jajaja Space, Co-founder of Gallery/Research Space
2016	Absent Ground, Jeremy August Haik, Jajaja Space, South Bend, IN
2016	Fixed Target, Jajaja Space, South Bend, IN
2014	DELIBERATE OPERATIONS, Neon Heater Gallery, Findlay, OH
2014	DELIBERATE OPERATIONS, Co-founder of periodical publication
2013	EVERYTHING IS COLLECTIVE (EIC), Co-founder of collective
2012	Aufheben, Fuller Projects Gallery, Bloomington, IN

PUBLIC LECTURES & CONFERENCES

2017	Visiting Artist Lecture, Texas Tech University, Lubbock, TX
2017	Visiting Artist Lecture, Southern Methodist University, Dallas, TX
2016	Visiting Artist Lecture, The University of Notre Dame, Notre Dame, IN
2016	Reciprocity Failure, Artist's Talk, Latitude, Chicago, IL

2016 LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA
2015 Presenter, The Art of Plenoptics, SPE National Conference, New Orleans
2014 Visiting Artist Lecture, University of Cincinnati, Cincinnati, OH

AWARDS & PRIZES

2017 Teaching Beyond the Classroom Grant, The University of Notre Dame
2016 Anamorphosis Prize (short list)
2016 Professional Development Grant, The University of Notre Dame
2014 New Frontiers Grant, Indiana University
2013 Pictura Gallery Award
2011-14 Full Tuition Waiver, Indiana University

TEACHING EXPERIENCE

2017-18 Visiting Lecturer, The University of Notre Dame, Photography II
2016-17 Visiting Lecturer, The University of Notre Dame, Extreme Photography
2016-17 Visiting Lecturer, The University of Notre Dame, Beginning Photography
2015 Lecturer, DePaul University, Chicago, IL, Beginning Photography
2015 Lecturer, LillStreet Art Center, Chicago, IL, 3d Modeling/Printing
2014 Associate Instructor, Indiana University, Bloomington, IN, Intermediate Photo
2013 Associate Instructor, Indiana University, Bloomington, IN, Beginning Photo
2013 Associate Instructor, Kyoto University of Art & Design, Kyoto Japan, Photo Exchange Program
2012 Associate Instructor, Indiana University, Bloomington, IN, Vis. Fundamentals

RELATED PROFESSIONAL ACTIVITIES

2015-17 Research Associate Position in Photography, The University of Notre Dame
2013-15 Research Assistant, Plenoptics & Computational Photography, Indiana University
2012-14 Assistant Director, Center for Integrative Photographic Studies
2011-12 Manager of Photographic Digital & Wet Labs, Indiana University
2008-10 Photography Studio Manager, Divine Studio & Attenborough-Kimm Studio, NY, NY

TECHNICAL SKILLS

Software: Adobe Photoshop, Lightroom, Premiere, After Effects, InDesign, Illustrator, Dreamweaver, Maya, 3DS Max, Blender, Daz 3D, HTML, CSS, Javascript, Processing, MatLab, Python, Unity

Hardware: 35mm, Medium Format and 4x5 Cameras, Digital SLR (+HD Video), Film and Flatbed Scanners, Epson & Canon Inkjet Printers, Microsoft Kinect, Arduino, Raspberry Pi, Lytro, Google Cardboard, Oculus Rift, HTC Vive, DJI Phantom Drones

Other: 3d Scanning, 3d Printing, Photogrammetry, Light-Field Photography, Virtual and Augmented Reality, Computer Vision, Color Calibration, Custom Color Profiling, Archival Pigment Digital Printing, Silver Gelatin Printing, Strobe and Continuous Lighting, Bookmaking - hand stitching and binding